

"THE GALILEAN'S VICTORY"

MR. JONES SEEMS A SOLUTION FOR REBBING'S PROBLEMS.

The Plot for the Marriage of Rebbing and Jones seems to have been a very important one.

In the latest play, "The Galilean's Victory," the author himself would choose to call it, shown last night at the Knickerbocker Theatre, Henry Arthur Jones has once more made one of those and those magnificent plays of the past.

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UP TO DATE ELECTRICAL STUDY.

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The Electrical Museum opened last night at the Edison Museum, and a big crowd of people came to see the exhibits.

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Fall Announcement of "The Linen Store."

James McCutcheon & Company cordially invite inspection of their new store at Fifth Avenue and 14th Street (opposite Waldorf-Astoria).

They believe that the newest establishment not only offers to its patrons superior convenience of location, but that it is much more attractive in appointments and equipment than the old store at West 23d Street.

In accordance with the policy which has been observed for half a century, particular attention will be devoted to the various departments of Fine Household Linens. Every line of linen product that is worthy of consideration will be abundantly represented at the new home of "The Linen Store."

The saying that "everything in Linen can be found at McCutcheon's" will hold truer than ever before.

In addition to the Housekeeping Linens, the various departments devoted to Pure Linen Handkerchiefs, Blankets and Comfortables, French Linen and Corsets, Laces and Embroideries, Washable Dress Fabrics, Ladies' Waists, etc., will be more complete and comprehensive than ever before.

The new establishment also gives needed room for the addition of several new departments, to which attention is particularly directed. These include Infants' Wear, Ladies' Hosiery, Women's Outer Garments and Men's Furnishings.

All of the goods displayed in these departments will be characterized by that high standard of quality and correctness of style which have always been distinguishing features of "The Linen Store."

JAMES McCUTCHEON & CO., 5th Ave & 34th St.

Opposite Waldorf-Astoria.

JOHNNY'S SPIED.

What Johnny? Why Johnny? Reilly's, Perry's, and to Doc, Cahill's sister-in-law.

It was a whole hour past midnight. Along Park row the storm swept, howling in triumph around each street lamp. But through the night the trusty lamps in Perry's drug store shone out like guardian lighthouses.

One by one the human beings crept toward the lights. It was not until the roll had been called by the various members of the Never Go Home At All Club, the Lost Legion, the Fireless Fuelers and the other famous organizations which support Perry's station in its rescue work were all present that bluff old Captain Summers looked around the circle and said: "I don't want to say anything to hurt the feelings of the man to whom we all have owed our lives these many stormy nights—I refer, gentlemen, to our esteemed Dr. Cahill here—but I think that Dr. Perry himself, the dean of our circle, will agree with me that it doesn't seem like the same old smile without Johnny Reilly behind it. I pause for your comment, gentlemen."

"You're right," said the dean of our circle, who was looking at the man to whom we all have owed our lives these many stormy nights—I refer, gentlemen, to our esteemed Dr. Cahill here—but I think that Dr. Perry himself, the dean of our circle, will agree with me that it doesn't seem like the same old smile without Johnny Reilly behind it. I pause for your comment, gentlemen."

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VAN DEN BERG OPERA CO. QUILTS.

Principals and chorists complain of Not Having Been Paid.

The Van den Berg Opera Company, which was to give grand opera at popular prices at the West End Theatre all season, has had orders from the management of the house to close its engagement Saturday night. The company has played to poor business since the opening on September 2, and the receipts have been growing less every week.

Many members of the company, who spent all summer rehearsing, have got very little of their salaries and have had several indignation meetings on the stage. They were told by Manager Blumenthal and Conductor Van den Berg that they would have to take their chances on drawing enough business to pay their salaries.

While the members of the chorus have been the chief sufferers, the principals have been able to collect but a small amount of their salary. Among them are Signor Alberti, who sang at the Metropolitan about eight years ago; Magda Dahl, formerly with the Savoy company, and Mme. El Baratto, Almada, Norton, a niece of Nordica, is a member of the company.

Jose Van den Berg, who used to be an oboe player at the Metropolitan, organized a company last spring to give operatic entertainment, and gave a season of opera which was a success. For that reason the winter season was contracted for, but the company wasn't of such a high class, and the operas given were poorly sung and presented.

News of Plays and Players. "From Across the Pond" was not played at the Circle Theatre last night. The house will be closed for a week, while a new version of the play is being rehearsed thoroughly.

Elsa Ryan has been engaged by Thomas W. Ryley to play the part of Julia in "The Belle of Mayfair." She will make her first appearance in the part formerly played by Christie MacDonald at the Grand Opera House next Monday night.

Henry W. Savage opened the second season of Puccini's opera "Madam Butterfly" in English, at the Newark Theatre last night. The opening cast included Rena Vienne as Madame Butterfly, Harriet Belme, as Suzuki, Vernon Stiles as Pinkerton, and Thomas D. Richards as Sharpless. Mme. Strakosch makes her American debut in the title role to-night, and Elisabeth Wolf, the German prima donna, will make her American debut at the matinee to-morrow.

Regular Wednesday matinees at the Empire Theatre begin to-night. "Monte Cristo" will be presented. It has been decided to present "Monte Cristo" for the week of October 7 at the Lyric, to be followed possibly for one week by "Julius Caesar."

The Casino is being thoroughly renovated over the winter. In preparation for the opening of "The Gay White Way," which it was announced yesterday will be Monday, October 7.

NEW PLAZA HOTEL OPENING. Register Ready for Guests This Morning—Several Steady Boarders.

The register will be put on the desk at the new Plaza Hotel this morning. It means the formal opening of the big hotel at Fifty-eighth and Fifty-ninth street to the public. Arrangements have been made already by several persons, however, for permanent rooms in the hotel.

The hotel was thrown open yesterday for inspection by invited guests. In the afternoon the hotel men looked it over. In the evening Dr. Sperry, the managing director, gave a dinner to about a hundred newspaper men. There were speeches, after which the guests were shown through the hotel.

The hotel, which has been described in The Sun, is eighteen stories high. It has 300 living rooms. Among those who have taken permanent apartments are John W. Gates, Jr. and Mrs. J. H. Carter, Mr. and Mrs. P. A. Oillingham, Mr. and Mrs. P. C. Gies, Mr. and Mrs. George Gould, Mr. and Mrs. Alfred Vanderbilt, 5 rooms; John A. Drake, 4 rooms; Mrs. James Henry Smith, 4 rooms; Mrs. Oliver Harriman, 3 rooms.

It was said last night by representatives of the management that the prices to be paid by some of the yearly residents are not as high as has been represented.

WATERS PIANOS

Style A—Waters Upright

An artistic piano of the highest grade, celebrated for fine tone and great durability, one of our leading and most popular styles, only

\$250

\$10 down and \$7 monthly until paid. Also

Style 85—Chester Piano 7-13 octave, 3-stringed, overstrung bass, full iron frame, ivory keys, fine tone and handsome case. Warranted six years.

\$190

On payments of only \$5 Per Month

without interest. Stool, cover, tuning and delivery free.

Send postal for catalogue with reduced prices and terms on the

Waters 3-Year System

giving you three years' time on a piano without interest.

Horace Waters & Co.

Three Stores: 134 Fifth Ave., near 18th St. 127 W. 42d St., near Broadway. Harlem Branch (Open Evenings). 254 W. 125th St., nr. 8th Ave.

"THE OLD HOMESTEAD" AGAIN

Creating Laughs and Tears at the Academy

as in the Seven Years Ago.

People laughed and cried at the same old places in "The Old Homestead" last night at the Academy of Music as they did seven years ago at its last previous performance in the same house.

Denman Thompson played Joshua Whitcomb with as much spirit and vigor as ever. "As busy as a kitten at 74," according to his own lines. He brought with him several members of his old company to play with him in his New York engagement. The male quartet has come and gone many times, but is always sure of many encores.

The house was crowded and gave the veteran actor a hearty reception.

Fiske O'Hara at Blaney's Theatre.

Fiske O'Hara, the Irish tenor, opened last night at Blaney's Lincoln Square Theatre in "Dion O'Dare."

GRET

You get close to the primal heart of things in Gret. You share the simple, unconventional, wild life of an Oregon lumber camp, you follow eagerly day by day the experiences of a most unconventional modern woman, yet, withal, a fine, true, sweet girl whose dramatic career holds one's interest from the very first chapter where we meet her coming down on a log boom, dexterously balancing herself on a slippery, sliding monster of the forest. A book of quiet humor, racy characterization, and much tenderness.

No extra charge for it. Advertisement for THE SUN and THE EVENING SUN may be left at any American District Messenger office in the city.

A STUDY IN CONTRASTS

What the Critics say of

BRUNNILDE'S PAYING GUEST

The new love story of the South, by Caroline Fuller. The Century Co., \$1.50

THE OTHERS

A party is named in one of the most recent of the South's new love stories, Brunilde's Paying Guest, by Caroline Fuller.

A delightful story, Brunilde's Paying Guest, by Caroline Fuller, is a study in contrasts. It is a love story of the South, and it is a study in contrasts.

Full of Southern incidents and characters, Brunilde's Paying Guest, by Caroline Fuller, is a study in contrasts.

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